



04- C-1858

## CITY OF ATLANTA

SHIRLEY FRANKLIN  
MAYOR

55 TRINITY AVENUE, S.W.  
ATLANTA, GEORGIA 30335-0300  
TEL (404) 330-6100

bag

October 6, 2004

President Lisa Borders and  
Members of Atlanta City Council  
City Hall, Suite 2900 South  
68 Mitchell St., S.W.  
Atlanta, Georgia 30303

**RE: Public Art Advisory Committee (PAAC) Appointment**

Dear President Borders and Members of the Council:

It is a pleasure for me to appoint Lisa Tuttle to serve as a member of the Public Art Advisory Committee on behalf of the City of Atlanta. This appointment is for a **term of two (2) years** and does not require Council confirmation.

I am confident that Ms. Tuttle will serve the Public Art Advisory Committee with integrity and dedication.

Sincerely,



Shirley Franklin

FILED BY  
CITY COUNCIL

OCT 18 2004

**Lisa McGaughey Tuttle**  
1088 Amsterdam Avenue, N.E.  
Atlanta, Georgia 30306  
404-881-1088

**Independent curator, arts administrator and artist**

### **EDUCATION**

May 1983-6 Postgraduate study in Photography, Georgia State University, Atlanta  
1980-81 Postgraduate study - drawing, painting and photography, The Atlanta College of Art  
1972-74 B.A. Humanities/Painting, New College, Sarasota, Florida  
1971-72 University of North Carolina-Charlotte, Dean's List  
1969-70 Duke University, Durham, North Carolina

### **PROFESSIONAL EXPERIENCE**

04/03-present **Interim Public Art Coordinator, Fulton County Arts Council**  
12/00-3/01 **Interim Curator of Modern and Contemporary Art, High Museum of Art, Atlanta**  
2000-01 **Programming Consultant, Southern Arts Federation -**  
**Programming Consultant: the Hourglass Project , Fulton County Arts Council, and The**  
**Caversham Press, South Africa**  
1997 **Curator, Artistic Associate, Arts Festival of Atlanta**  
1995-1996 **Co-Artistic Director, Arts Festival of Atlanta**  
1992-1996 **Visual Arts Director, Arts Festival of Atlanta**  
1986-1993 **Gallery Director, The Atlanta College of Art**  
1990-1995 **Instructor, Gallery Management Certificate program, The Atlanta College of Art**  
1990-1996 **Adjunct Faculty, The Atlanta College of Art**  
1985-86 **Gallery Director, Nexus Contemporary Art Center, Atlanta**  
1983-85 **Associate Curator, Nexus Contemporary Art Center**  
1985 **Co-registrar, "Atlanta in France"**  
1982 **Gallery intern, Nexus Contemporary Art Center**  
1973-4 **Art Instructor, Sarasota County Prisoner Education Program, Sarasota**  
**Community College**  
1973-4 **Teaching Assistant, Fine Arts Department, New College**

### **EXHIBITIONS CURATED**

1997 **Changing Spaces: Artists' Projects from the Fabric Workshop and Museum, Philadelphia**, citywide, multi-venue installation of 17 projects for the Arts Festival of Atlanta as part of international touring exhibition organized by Mary Jane Jacob- artists included Bill Viola, Louise Bourgeois, Chris Burden, Maria Fernanda Cardoso, Rachel Whiteread, Anish Kapoor, Carrie Mae Weems, among others  
1996 **Post-Olympia, or How We Spent the Summer of 1996**, Photographic projects and community discussions, Bathhouse, Arts Festival of Atlanta (catalogue)  
1995 **Messages and Stories from the Everyday World**, co-curated with Jane Bickerton, ten multi-media installations; plus billboards and transit cards, Arts Festival Bathhouse and beyond, (catalogue)  
1994 **Money Changes Everything, or Seeking the Souk**, co-curated with Xenia Zed, ten artists reexamining the relationship of artists to the marketplace, Arts Festival of Atlanta, Bathhouse, (catalogue)  
1993 **The Metaphorical Machine**, seven artists who reconfigure mechanical objects to reference the poetic aspects of human consciousness, emotion and sensation, Arts Festival of Atlanta Bathhouse, (catalogue)

## **EXHIBITIONS CURATED (continued)**

- 1992                    **Crosscultural Explorations**, co-curated with Dr. Arturo Lindsay, Imna Arroyo, Shu Lea Cheang, Mel Chin, Albert Chong, Thornton Dial, Ronald Gonzalez, Lonnie Holley, Patricia Huntington, Raquel Mendieta, Elisabeth Sunday, Ricardo Viera, and Christian Walker - an exhibition which explored cultural differences and the syncretic impulse in the visual arts in the postmodern era. The Atlanta College of Art Gallery
- 1991                    **Contemporary Bronze: Process and Object**, Suzanne Anker, George Beasley, John Buck, Nancy Fried, Mark Lere, Curtis Patterson, Mia Westerlund Roosen, examination of diverse approaches and sensibilities to bronze as a material, including related transitional objects such as drawings, maquettes, and works made in other materials by the same artist, The Atlanta College of Art Gallery
- 1990                    **Oh, Those Four White Walls!: The Gallery as Context**, sixteen artists whose work addressed the underpinnings of the art system, notions of display, exhibitions and public art, including Elizabeth Lide, Hans Haacke, James Luna, Tony Tasset, Suzanne Lacy and others (artist's book/catalogue); The Atlanta College of Art Gallery
- Ecos del Espiritu/Echoes of the Spirit**, Maria Brito, Rimer Cardillo, Ismael Frigerio, Mario Petrirena, Maximiliano Pruneda, Patricia Rodriguez and Angel Suarez Rosado, (catalogue/brochure), The Atlanta College of Art Gallery
- New History: Installations by Beverly Buchanan/Mel Edwards/Maren Hassinger**, catalogue/brochure, National Black Arts Festival, The Atlanta College of Art Gallery
- 1989                    **The Assembled Object**, Sanda Aronson, Aimee Rankin, Kn Thurlbeck, Joni Mabe, Vince Jones, E.K. Huckaby and Bill Paul, The Atlanta College of Art Gallery
- 1988                    **1938-88: The Work of Five Black Women Artists**, Camille Billops, Faith Ringgold, Howardena Pindell, Margo Humphrey and Lois Mailou Jones, catalogue/brochure, National Black Arts Festival, The Atlanta College of Art Gallery
- 1987                    **small scale sculpture/LARGE SCALE SCULPTURE**, Twenty national and regional sculptors, catalogue, The Atlanta College of Art Gallery and twelve Georgia-based site sculptors, Colony Square Mall and Plaza
- PAPERWORK**, eight diverse approaches to working with paper as a medium, The Atlanta College of Art Gallery
- 1986                    **REVELATIONS: Visionary Content in the Work of Southern Self-Trained Artists**, The Atlanta College of Art Gallery, catalogue/insert in Art Papers
- A Sense of Humor and Subversion**, co-curated with Virginia Wright, Nexus Contemporary Art Center, brochure
- Vietnam and Its Aftermath**, co-curated with Marvin Rhodes, Nexus Contemporary Art Center
- 1985                    **Back to Basics: Contemporary Southern Folk Art**, Theatrical Outfit, program essay
- Tombro/Lariscy/Turk**, Theatrical Outfit, program essay

## **EXHIBITIONS CURATED (continued)**

- 1985                      **Children's Drawings and Claywork from the Hebrew Academy** - Theatrical Outfit, program essay  
**Work in Color**, Theatrical Outfit, program essay  
**Nabil Kanso**, Theatrical Outfit, program essay

## **EXHIBITIONS JURIED**

- 2002                      **Annual Juried Exhibition**, Art Station, Stone Mountain Georgia  
2000                      **Georgia State University Student Exhibition**, with Barbara Schreiber  
1999                      **Third Annual Juried Exhibition**, North Springs High School Arts and Sciences Magnet Program, Atlanta  
  
1994                      **Fine Art Student Exhibition**, University of Tennessee, Knoxville  
1992                      **Riverview Arts Festival**, Greenville, S.C.  
1991                      **Youth Arts Exhibition**, Arts Festival of Atlanta  
1990                      **SECAC Exhibition Award**  
1989                      **Creative Arts Guild**, Dalton, Georgia  
1988                      **Montgomery Arts Guild**, Montgomery, Alabama  
                             **Georgia Artists with Disabilities**  
                             **Madison-Morgan Cultural Center**, Madison, Georgia with Fred Fussell  
1988                      **Juried Student Exhibition**, Georgia State University with Dan Talley  
1987                      **Decatur ArtsFest**, Decatur, Georgia  
                             "Leading with the Eye", Spelman College  
1986                      **Southeastern Graphics Council Open Portfolio Day** with Jane Bickerton and Curtis Patterson

## **OTHER ACCOMPLISHMENTS**

- 2000                      **Organized and developed** "Professional Development Workshops" for 2000 Southern Arts Exchange, largest regional performing arts booking conference and training institute (Atlanta, October 3-8)  
                             **Organized and moderated** women artists' roundtable, "**Personal Icons: Marking Time, Making Art at the Beginning of the 21<sup>st</sup> Century**", Lowe Gallery, Atlanta, for Fulton County Arts Council and Caversham Press, South Africa  
  
1983-present           **Organized, administrated and designed** either as director or part of gallery staff the installation of eighty exhibitions including **Outside Cuba/ Fuera de Cuba**; **Art in Fashion/Fashion in Art**; **AMERICAN HERSTORY: Women and the U.S. Constitution**; **I Dream a World: Portraits of Black Women Who Changed America**; **In Grand Perspective**; **The 1987 Atlanta Biennale**; **The 1987 Atlanta Photo Salon**; **Desire for Life**; **Revered Earth**; **Songs of My People**  
  
1986-93                   **Project Director**, Six successive National Endowment for the Arts Visual Artists Forums grants for Visiting Artist Lecture Series for The Atlanta College of Art including:  
  
                             **ARTISTS IN COLLABORATION**, with The High Museum of Art, with presentations by Dara Birnbaum, Frances Barth, Pearl Cleage, Henry Geldzahler, Joshua Weinstein and Joyce Kozloff  
                             **ISSUES IN REPRESENTATION: The Visibility of the Minority Artist** with The High Museum of Art, with presentations by Roy DeCarava, Corinne Jennings of Kenkeleba Gallery; Bernice Steinbaum and Luis Cruz Azaceta  
                             **PROCESS** including presentations by Donald Lipski, Doug Hall, Barbara Nessim and Linda Connor  
                             **ART IN CONTEXT: The Interface of the Artist and the Viewer**, with presentations by Cesar Trasobares and Elyn Zimmerman; Buzz Spector and Marcia Tucker; Dorit Cypis and Nathan Braulick; and Tim Rollins and Arlene Raven (transcripts published in Art Papers, March/April 1991)

#### **OTHER ACCOMPLISHMENTS (continued)**

**ART IN CONTEXT: Public and Private Values**, with presentations by Eleanor Heartney and Dennis Adams; Donald Kuspit and Rudolf Baranik; Kinshasha Holman Conwill and Lorna Simpson; and Suzi Gablik and Ned Rifkin (transcripts published in Art Papers, March/April 1992)

**ART IN CONTEXT: re-Thinking the New World**, Fall 1992, with presentations by Fred Wilson and Dr. Ivan Karp, Lucy Lippard; Jay Murphy and Mel Chin; and Dr. Margaret Archuleta and George Longfish

- 1988-90      **Organized national juried exhibition** and grant recipient from Southern Arts Federation for subsequent two-year tour of **AMERICAN HERSTORY: Women and the U.S. Constitution**, juror: Dr. Eleanor Tufts, catalogue
- 1985-93      **Organizer and Coordinator** of numerous visual artist and critic lectures including Faith Ringgold, Bruce Davidson, the Guerilla Girls, and Olivia Parker, and symposia such as "The Politics of Aesthetics", moderated by Dr. Mary Schmidt Campbell, with participants Howardena Pindell, Margo Humphrey, Faith Ringgold, Lois Mailou Jones and Camille Billops and "Expanding the Definitions," southeastern sculptors panel discussion, moderated by Maria Artemis
- 1987          **Project Director** and grant recipient (one of seven programs selected nationally) Metropolitan Life Insurance Foundation in support of **1938-1988: The Work of Five Black Women Artists**
- 1986-93      **Co-organizer and curator** of seven inaugural exhibitions of SAF/NEA Regional Fellowships for the Visual Arts recipients including : Painting, Printmaking and Drawing (1986, 1988, 1991 & 93) Sculpture (1987, 1990 and 1992)

#### **PROFESSIONAL ASSOCIATIONS And RELATED ACTIVITIES**

- 2000          **Grant panelist**, South Carolina Commission for the Arts
- 2000          **Lecturer**, Georgia Museum of Art, Athens, Georgia
- 2000          **Selection panel member**, Bureau of Cultural Affairs, City of Atlanta, Media Arts Grants
- 1999&2000   **Selection panel member**, Emerging Artist Award, Forward Arts Foundation, Atlanta
- 1999          **Selection panel member**, Public art projects, Adamsville/Washington Park Recreation Centers, Bureau of Cultural Affairs, City of Atlanta
- 1999&2000   **Site visitor**, Georgia Council for the Arts
- 1997-present   **Founding member**, Atlanta Arts Think Tank
- 1997&8       **Selection Panel**, Southern Arts Federation, Academy in Rome
- 1995          **Art Selection Committee**, Airport Art Program/International Concourse "E", Bureau of Cultural Affairs, City of Atlanta
- 1995          **Keynote speaker**, Statewide Curator's Roundtable, Richmond, Virginia
- 1993-5       **Public Art Committee**, Fulton County Arts Council
- 1994-present   **Advisory Board**, Simmons Gallery, Brenau College, Gainesville, Georgia, Secretary and Chair, Exhibition Committee
- 1992&93      **Grant panel member**, Georgia Council for the Arts
- 1991          **Presenter**, "Issues in Public Art", slide lecture, National Art Educators Conference, Atlanta
- 1991          Chair, Arts Advisory Committee, Arts Festival Atlanta, also, Executive Committee of the Board and Long-Range Planning committee
- 1991          **Essayist**, "Anthony Greco", 1988 SAF/NEA Painting/Drawing/Printmaking exhibition catalogue, published in New Art Examiner, summer, 1989
- 1990          **Moderator**, "The Artist's Spirit," Trinity Presbyterian Church, Atlanta
- 1990          **Advisory Board**, North Arts Center
- 1990          **Public Art Selection Committee**, Fulton County Arts Council
- 1989-91      **Chair**, Arts Advisory Committee, Arts Festival of Atlanta
- 1989          **Moderator**, "Southern Images," with William Christenberry, Sidney Guberman and Benny Andrews, Columbus Museum, Columbus, Georgia

04-C-1858

(Do Not Write Above This Line)

A COMMUNICATION  
BY MAYOR SHIRLEY FRANKLIN

A COMMUNICATION APPOINTING  
LISA TUTTLE AS A MEMBER  
OF THE PUBLIC ART ADVISORY  
COMMITTEE (PAC) IN THE  
ARTIST/CURATOR CATEGORY  
FOR A TERM OF TWO  
(2) YEARS. NO COUNCIL  
CONFIRMATION NEEDED.

Filed by Fall  
Council  
10/18/04  
w/o objection

- ☐ CONSENT REFER  
☐ REGULAR REPORT REFER  
☐ ADVERTISE & REFER  
☐ 1st ADOPT 2nd READ & REFER  
☐ PERSONAL PAPER REFER

Date Referred

Referred To:

Date Referred

Referred To:

Date Referred

Referred To:

First Reading

Committee

Date

Chair

Referred To

Committee

Date

Chair

Action

Fav, Adv, Hold (see rev. side)

Other

Members

Committee

Date

Chair

Action

Fav, Adv, Hold (see rev. side)

Other

Members

Refer To

Refer To

Committee

Date

Chair

Action

Fav, Adv, Hold (see rev. side)

Other

Members

Committee

Date

Chair

Action

Fav, Adv, Hold (see rev. side)

Other

Members

Refer To

Refer To

FINAL COUNCIL ACTION

☐ 2nd

☐ 1st & 2nd

☐ 3rd

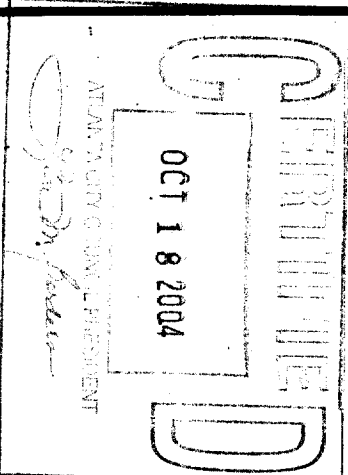
Readings

☐ Consent

☐ V Vote

☐ RC Vote

CERTIFIED



MAYOR'S ACTION